



# Rob Sogomonian

VOICE OVER ARTIST  
ACTOR • NARRATOR • SINGER

rob@robsogovo.com



## CONTACT

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✉️ [rob@robsogovo.com](mailto:rob@robsogovo.com)

🌐 [www.robsogovo.com](http://www.robsogovo.com)

## STUDIO

- Broadcast Quality Home Studio
- Neumann TLM 103
- Audio Technica AT875R
- UA Apollo Twin MkII
- REAPER Professional DAW
- Izotope RX 11

## CONNECTIVITY

- Source Connect
- Zoom
- Skype
- GoToMeeting
- Google Meet

## SOCIALS



**LinkedIn / IMDB**

RobSogomonian

**IG / YouTube / TikTok**

@RobSogoVO

## EXPERIENCE

Additional Credits Available on my [IMDb Page](#)

### Animation, Video Games, Audio Dramas

- DISARM Animated Short Film
- Static Shift (AD)
- The Midnight Chances (A)
- Untitled Fighting Video Game (VG)
- Untitled Monster Hunter Game (VG)

Attacker	
Multiple Characters	
Main Character	
Fighter	
Monster Noises / Voices	

### Commercials

- Facilities Solutions Group w/ Jon Bon Jovi Soul Kitchen
- Treasure Chest Self Storage
- Bedding Plus
- Trojan Storage Podcast Commercial

### eLearning / Explainers

- Chinese Gene Bank Video
- Explainer Video for Celebrity Cars
- Pharmaceutical Company Disclaimer

### Audiobooks

- XMAS Anonymous
- The Improbable Casebook of Sherlock Holmes
- Can Fasting Save YOUR Life?
- The Feats of Sherlock Holmes
- The Fall of the House of Usher
- Peter and Wendy

## COACHING

• J. Michael Collins	Commercial / Narration
• Scott Parkin	Improv / Characters
• Kristin Paiva	Improv / Direction
• Liz Atherton	Multiple Genres
• Tina Morasco	Commercials
• Katherine Siggers	Characters / Archetypes
• Andrea Toyias	Characters / Auditions

## WORKSHOPS & EDUCATION

- Double Trouble Commercial Workshop w/ JMC and Vince Lebica of DPN
- Improv in Animation with Scott Parkin and Kristin Paiva
- The Sybil Agency Workshop with Liz Atherton
- Voice Over Audition Checkup with Liz Atherton
- The VO Library from Tina Morasco
- Voice Acting Battle Chest with Andrea Toyias
- Casting Director for a Day with Andrea Toyias
- Advanced Auditioning Techniques with Andrea Toyias
- A VO's Journey with Anthony Pica
- Gravy for the Brain with Hugh Edwards and Peter Dickson



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## STUDIO

- Broadcast Quality Home Studio
- Neumann TLM 103
- Audio Technica AT875R
- UA Apollo Twin MkII
- Studio One Professional
- Izotope RX 11 Standard

## CONNECTIVITY

- Source Connect
- Zoom
- Skype
- GoToMeeting
- Google Meet

## SOCIALS



### LinkedIn / IMDB

RobSogomonian

### IG / YouTube / TikTok

@RobSogoVO

## PROFESSIONAL AFFILIATIONS



- Member of the National Association of Voice Actors
- Founding Member of Articul8 Studios
- Owner of Psyjnir Media Studios

## SERVICES OFFERED



- Commercials (Television, Radio, Internet) and Promos
- Corporate, Technical, & Medical Narration
- eLearning, Explainer, and Training Videos
- Character Voices for Animation, Video Games, VR/AR, Toys, Apps
- Audiobook Narration for Fiction and Non-Fiction



## ABOUT ROB SOGOMONIAN

I'm a male voice actor / voiceover talent / multi-hyphenate located in the East San Francisco Bay Area which means **I bring a diverse and grounded real-world perspective to every performance.**

I have a lot of life experience from which to draw – including multiple careers across inspections, construction, real estate, software development and my wide range of hobbies including aviation and garden-to-table cooking – **I've lived a thousand lives and can therefore bring a thousand different perspectives to your projects.**

Life experience alone doesn't make an amazing performer, which is why **my craft is rooted in acting.** I have been on stage since elementary school, and have since built a solid background in on-camera, improv, and voice acting over the decades that I have been producing media and hosting live events. I regularly train with some of the best in the business to keep my skills at the top of their game.

Beyond that, **I live and breathe the work I voice:** triathlon, traveling, getting my hands dirty, and exploring different cultures keeps my perspective fresh and my performances full of energy and life.

When everything comes together, the script becomes something real in my hands: **something people can actually feel.**

I make it feel like we've been friends for decades and are just having a beer while collaborating on a fun creative project.

Wait, isn't this supposed to *feel like work?*

## REPRESENTATION



**Jimmy Cobble**  
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