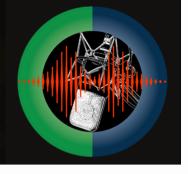


VOICE OVER ARTIST ACTOR·NARRATOR·SINGER

rob@robsogovo.com





# **EXPERIENCE**

Additional Credits Available on my IMDb Page

### **Animation, Video Games, Audio Dramas**

- Static Shift (AD)
- The Midnight Chances (A)
- Untitles Fighting Video Game (VG)
- Untitled Monster Hunter Game (VG)
- Asset Extraction (VG)

Multiple Characters
Main Character
Fighter
Monster Noises / Voices

Multiple Characters

# CONTACT

- <u>(925) 270-1470</u>
- rob@robsogovo.com
- www.robsogovo.com

## STUDIO

- Broadcast Quality Home Studio
- Neumann TLM 103
- Audio Technica AT875R
- Sennheiser DT770 Pro
- UA Apollo Twin MkII
- Studio One Professional
- Izotope RX 11 Standard

# CONNECTIVITY

- Source Connect
- Zoom
- Skype
- GoToMeeting
- · Google Meet

## SOCIALS











### LinkedIn / IMDB

RobSogomonian

IG / YouTube / TikTok

@RobSogoVO

# **Commercials**

- Treasure Chest Self Storage
- Bedding Plus
- Trojan Storage Podcast Commercial

### eLearning / Explainers

- Chinese Gene Bank Video
- Explainer Video for Celebrity Cars
- Pharmaceutical Company Disclaimer

### **Audiobooks**

- XMAS Anonymous
- The Improbable Casebook of Sherlock Holmes
- Can Fasting Save YOUR Life?
- The Feats of Sherlock Holmes
- The Fall of the House of Usher
- Peter and Wendy

### COACHING

- Scott Parkin
- Kristin Paiva
- Liz Atherton
- Tina Morasco
- Gabrielle Nistico
- Katherine Siggers
- Andrea Toyias

Improv / Characters

Improv / Direction

Multiple Genres

Commercials

Multiple Genres / Business

Characters / Archetypes

Characters / Auditions

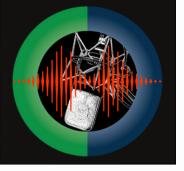
# WORKSHOPS & EDUCATION

- Improv in Animation with Scott Parkin and Kristin Paiva
- The Sybil Agency Workshop with Liz Atherton
- Voice Over Audition Checkup with Liz Atherton
- The VO Library from Tina Morasco
- Voice Acting Battle Chest with Andrea Toyias
- Casting Director for a Day with Andrea Toyias
- Advanced Auditioning Techniques with Andrea Toyias
- A VO's Journey with Anthony Pica
- Gravy for the Brain with Hugh Edwards and Peter Dickson
- VO Blueprint with Bill DeWees



OVER ARTIST A C T O R · N A R R A T O R · S I N G E R

rob@robsogovo.com





# PROFESSIONAL AFFILIATIONS

- Member of the National Association of Voice Actors
- Founding Member of Articul8 Studios
- Owner of Psyjnir Media Studios



# SERVICES OFFERED

- Commercials (Television, Radio, Internet) and Promos
- Corporate, Technical, & Medical Narration
- · eLearning, Explainer, and Training Videos
- Character Voices for Animation, Video Games, VR/AR, Toys, Apps
- Audiobook Narration for Fiction and Non-Fiction



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# **ABOUT ROB SOGOMONIAN**

Rob is a full-time voice actor and talented multi-hyphenate with a professional home studio. He produces broadcast quality recordings and has over 20 years of production experience with video and voice over. He excels at character work, corporate narration, technical narration, and medical narration. If you have an eLearning or explainer video his naturally dynamic and engaging voice can be more articulate, professional, and consistent than if you have character work for animation or video games where it can swing over to expressive, silly, and fun. It all depends on your project requirements.

Rob records with either a Neumann TLM 103 or an Audio Technica AT875R through a Universal Audio Apollo Twin X for crystal clear audio.

Holding himself to a high professional standard, Rob is very detail oriented and likes to ask clarifying questions to ensure he is on the same page prior to recording in an effort to deliver the best product on the first try. He is an excellent communicator, exercises excellent time management skills, and is persistent when it comes to providing exactly what is asked of him - and he often goes above and beyond.

He truly believes the saying: "if you put your mind to it, you can accomplish anything."

Born and raised in the San Francisco Bay Area, Rob has a neutral American accent by default; however, he does enjoy bringing out his regional US accents as well as several international accents when they lend themselves to the characters he plays.



# REPRESENTATION

